

Close to heaven

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Peppino D'Agostino (1951-)
Close to the Heart

User Defined

- ①=D ⑤=A#
- ②=C ⑥=F
- ③=F

♩ = 120

S-Gt

Measures 1-4 of the guitar score. The music is in 3/4 time and begins with a treble clef. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth and quarter notes, with some accidentals. A dynamic marking of *f* is present. The guitar tablature below shows fingerings for each note, including triplets and barre positions.

Measures 5-8 of the guitar score. The melody continues with eighth and quarter notes. The tablature shows various fingerings and barre positions, including a triplet in measure 6.

Measures 9-12 of the guitar score. The melody continues with eighth and quarter notes. The tablature shows various fingerings and barre positions, including a triplet in measure 10.

Measures 13-16 of the guitar score. The melody continues with eighth and quarter notes. The tablature shows various fingerings and barre positions, including a triplet in measure 14.

17

TAB

(0)	0	1	0	0	0	2	3	0	2	0	(0)	3	2	0
0	3	2	0	3	5	0	2	3	3	5	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0	0
0	3	0	0	0	1	2	3	2	0	0	3	0	0	0
4	0	0	0	0	2	1	2	0	0	0	0	0	0	0
4	0	0	0	0	2	1	2	0	0	0	0	0	0	0

25

Play in front of neck

TAB

3	5	7	8	5	7	5	(5)	5	7	8	(8)	7	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	3	0	0	0	0	0	0	0	0	0	2	0	0
2	3	0	0	0	0	0	0	0	0	0	2	0	0

29

TAB

(5)	0	5	(5)	5	5	5	(5)	5	5	7	0	1	0	0
0	0	0	0	5	5	5	5	5	5	7	0	1	0	0
2	0	0	0	5	5	5	5	5	5	7	0	1	0	0
2	0	0	0	5	5	5	5	5	5	7	0	1	0	0

34

TAB

<12>	<12>	<12>	0	5	5	3	0	13	14	13	0	1	0	1
<12>	<12>	<12>	3	5	5	3	0	13	14	13	0	1	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A.H. A.H. A.H.

38

A.H. A.H. A.H.

13 14 13

<12> <12>

42

T
A
B

0 0 0 1 2 1

0 0 3 5 5 3 0 3 5 0 1 2 1

0 0 0 1 0 0 2 3 4 3

47

T
A
B

1 2 1 0 0

2 0 1 0 1 1 0 1 0 1 1 0 2 3 4

2 0 1 0 1 1 0 1 0 1 1 0 1 2 3

52

T
A
B

0 3 5 0 2 3 (3) 5 0 2 0 (0) 2 3 2 0

0 0 3 5 0 2 3 3 5 0 2 0 2 1 2 2

0 0 3 5 0 2 3 4 3 0 0 0 0 2 3 0

56

T
A
B

0 0 0 0 (0) 3 2 0 0 0 0 (0) 2 0

0 0 3 0 2 1 2 3 2 0 0 0 3 0 0 0 0 3 0 3

4 3 2 1 2 4 3 0 0 0 0 0 3 0 3

60

TAB

64

TAB

68

TAB

72

TAB

76

TAB

80

TAB

84

TAB

4 5 5 0 0 0 0 0 2 1 2 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

TAB

0 2 0 0 3 5 7 8 5 7 5 (5) 5 7 8

0 3 3 2 3 0 0 0 0 5 5 5 0 0 5 5

92

TAB

(8) 7 5 (5) 0 5 (5) 5 5 5 (5) 5 7 0

2 0 0 2 0 0 5 5 5 5 5 5 5 7

96

TAB

1 0 0 (0) 0 <12> <12> <12> 0 5 0 5 3 0 13 14

1 0 1 0 0 0 0 3 5 5 3 0 3 5 0

A.H. A.H.

107

TAB

13 13 13 <12> <12>

0 1 0 0 2 0 1 0 14 0 1 1 0 1 1 1

A.H. A.H. A.H.

105

TAB

110

TAB

114

TAB

119

TAB

123

TAB

127

TAB

131

A.H.

T
A
B

0 3 5 0 12 12 12 12